

Recommended Texts of Diploma in Visual Art

Course Name	Recommended Text	Author/ Title/ Publisher/ Year	Call No.
Aesthetics Studies I ADVA 2132	Main	James O. Young. <u>Cultural appropriation and the arts.</u> Wiley-Blackwell, 2008.	700.103/YOU
	Supplementary	Terry Barrett. <u>Why is that art? : aesthetics and criticism of contemporary art.</u> Oxford University Press, 2007.	New ed.: c2012, 2nd ed. 700.17/BAR-2
		Christine Ross. <u>The aesthetics of disengagement : contemporary art and depression.</u> University of Minnesota Press, 2006.	701.17/ROS-2
		Linda Steiner and Clifford Christians. <u>Key concepts in cultural theory.</u> Urbana (Ill): University of Illinois Press, 2010	306.071/KEY <i>Title should be <u>Key concepts in critical cultural studies</u></i>
		Roni Reiter-Palmon. <u>Psychology of aesthetics, creativity, and the arts.</u> 2011.	Not available
Aesthetics Studies II ADVA 2232	Main	George Hagman. <u>Aesthetic experience : beauty, creativity, and the search for the ideal.</u> Rodopi , 2005.	111.85/HAG
	Supplementary	James O. Young. <u>Cultural appropriation and the arts.</u> Wiley-Blackwell, 2008.	700.103/YOU 2010
		Maureen Furniss. <u>Art in motion : animation aesthetics.</u> Rev. ed. John Libbey Cinema and Animation, 2008.	778.5347/FUR c2007

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Chinese Calligraphy CHIN 1042	Main	Bahan pengajaran yang disediakan oleh professor sendiri.	
	Supplementary	<p>Xiandai Shufa Lunwenxuan (The Selected Papers of Modern Calligraphy). Shanghai Shu Hua Chu Ban She. 1983. 《现代书法论文选》上海：上海书画出版社，1983。</p> <p>Xu Fu Guan. Zhongguo Yishu Jingshen (The Spirit of China Art). Xuesheng Shuju. 1974. 徐复观《中国艺术精神》台北：学生书局，1974。</p> <p>Pan Yun Gao. Zhongwantang Wudai Shulun (The Discussion of Calligraphy in the Mid and End of Tang Dynasty). Hunan Meishu. 1997. 潘运告《中晚唐五代书论》长沙：湖南美术出版社，1997。</p> <p>Tsung Chin. <u>Eight Hundred Characters in the Standard Script for Beginning Chinese Brush Writing</u>. China Culture Development Foundation Fund Publication Company. 2001.</p> <p>Yee Chiang. <u>Chinese calligraphy : an introduction to its aesthetic and technique</u>. Harvard University Press. 1973.</p> <p>Kwo Da-Wei. <u>Chinese Brushwork in Calligraphy and Painting : Its History, Aesthetics, and Techniques</u>. Dover Publications, Inc.. 1981.</p>	<p>942.07/XDS : 3 1980</p> <p>901.92/XFG-2 1984</p> <p>940.924/PYG</p> <p>Not available (unable to trace)</p> <p>745.619951/CHI</p> <p>741.619951/KWO</p>

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Color Study ADES 1033	Main	Linda Holtzschue. <u>Understanding color : an introduction for designers</u> . 4 th ed. Wiley, c2011.	701.85/HOL-2
	Supplementary	James Thomas Long. <u>The new Munsell student color set</u> . 3rd ed. Fairchild Pubns, 2011. Henry Hensche, G. T. Thurmon. <u>Colour study : a brief introduction with sequential examples and commentary</u> compiled and Edited on Behalf of Henry Hensche (1899-1992). 5 Spot, 2011.	New ed.: 2015, 4th ed. 701.85/LON-2 Not available (unable to trace)
Computer Graphic Study ADES 1053	Main	Adobe Creative Team. <u>Adobe Photoshop CS6 classroom in a book</u> . Adobe Press, c2012.	006.68/FAU-2 <i>Title should be Adobe Photoshop CC : 2015 release</i>
	Supplementary	John F. Hughes. <u>Computer graphics : principles and practice</u> . 3rd ed. Addison-Wesley Professional, 2013. Ambrose, G and Harris, P. <u>Design Thinking</u> . Switzerland ; AVA Publishing, 2010.	006.6/HUG New ed.: c2015, 2nd ed. 741.6/AMB-3
Design Fundamental ADES 1113	Main	William Lidwell, Kritina Holden, Jill Butler. <u>Universal principals of design</u> . Rockport Publishers, 2010.	745.403/LID <i>Title should be <u>Universal principles of design : 125 ways to enhance usability, influence perception,</u></i>

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			<i>increase appeal, make better design decisions, and teach through design</i>
	Supplementary	David A. Lauer. <u>Design basics</u> . 8 th ed. Wadsworth Publishing, 2012. Samara, T. <u>Design elements : a graphics style manual</u> . Massachusetts : Rockport, 2012.	New ed.: 2016, 9th ed. 745.4/PEN New ed.: c2014, 2nd ed. 686.2/SAM:2-5 <i>Title should be <u>Design elements : a graphic style manual</u> : understanding the rules and knowing when to break them</i>
Desktop Publishing I ADAD 2213	Main	R. Klanten, M. Hubner and S. Fully <u>Booked – Ink on Paper : Design and Concept for new</u> . Andrew Losowsky, Ehmann, 2013. Society of Publication Designer. <u>48th Publication design annual</u> . Rockport, 2014.	Not available (Out of Stock) 741.65/FOU
	Supplementary	Adobe Creative Team. <u>Design with Adobe Creative Cloud classroom in a book : basic project using Photoshop, InDesign, Muse, and more</u> . Adobe Press, 2013.	Not available (*Has been ordered)
Digital Graphic Design	Main	Ellen Lupton, Jennifer Cole Phillips. <u>Graphic design thinking (Design</u>	741.6/GRA:10

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ADAD 2233		<u>Briefs</u>). Princeton Architectural Press, 2011. John F. Hughes. <u>Computer graphic : principles and practice</u> . 3rd ed. Addison-Wesley Professional, 2013.	741.6/GRA:10-2 <i>Title should be <u>Graphic design thinking : beyond brainstorming</u></i> 006.6/HUG
	Supplementary	Adobe Creative Team. <u>Design with Adobe Creative Cloud classroom in a book : basic project using Photoshop, InDesign, Muse, and more</u> . Adobe Press, 2013.	Not available (*Has been ordered)
Digital Image Processing ADAD 1233	Main	Michael Freeman. <u>Digital image editing & special effects</u> . Focal Press, 2013.	771.44/FRE
	Supplementary	Richard G. Lyons. <u>Streamlining digital signal processing : a tricks of the trade guidebook</u> . Wiley-IEEE Press, 2012. 1118278380 David Sherwin. <u>Creative workshop : 80 challenges to sharpen your design skills</u> . HOW Books, 2010.	621.3822/STR 745.2/SHE
Diploma Project ADVA3024	Main	Lois Hetland et al. <u>Studio thinking : the real benefits of visual arts education</u> . Teachers College Press, 2007. Peterson's and Fern Oram. <u>College guide for visual arts majors 2009 :</u>	New ed.: c2013, 2nd ed. 707.1/STU <i>Title should be <u>Studio thinking 2 : the real benefits of visual arts education</u></i> 700.71173/PET <i>Title should be</i>

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		<p><u>real-world admission guide for all fine arts, design, and media majors.</u> Peterson's, 2008.</p> <p>Michael Ann Holly, Mr. Marquard Smith. <u>What Is research in the visual arts? : obsession, archive, encounter.</u> Clark Art Institute, 2009.</p>	<p><i>Peterson's college guide for visual arts majors</i></p> <p>707.2/WHA c2008</p>
	Supplementary	-	
Drawing Fundamental ADES 1123	Main	Daniel Marcus Mendelowitz. <u>A guide to drawing.</u> Holt, Rinehart & Winston, 2010.	741.2/FAB
	Supplementary	<p>Mark Kistler. <u>You can draw in 30 days : the fun easy way to learn to draw in one month or less.</u> Da Capo Press, Incorporated, 2011.</p> <p>Roisin Meaney. <u>Life drawing for beginner.</u> 5 Spot, 2012.</p>	<p>741.2/KIS</p> <p>823.92/MEA</p>
Fine Art Photography ADVA2223	Main	<p>The Editors of Time-Life Books. <u>The art of photography.</u> Time-Life Books, Alexandria, Virginia.</p> <p>Scott Kelby. <u>The Adobe Photoshop lightroom 2 : book for digital Photographers.</u> New Riders Press, 2008.</p>	<p>779/LIF c1982</p> <p>New ed.: c2015 006.68/KEL-3 <i>Title should be <u>The Adobe Photoshop lightroom CC : book for digital photographers</u></i></p>

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	Supplementary	<p>Scott Kelby. <u>The digital photography book, volume 2</u>. Peachpit Press, 2008.</p> <p>Bryan Peterson. <u>Understanding exposure : how to shoot great photographs with a film or digital camera</u>. Rev. ed. Amphoto Boks, 2004.</p>	<p>775/KEL</p> <p>New ed.: c2016, 4th ed. 771/PET-3</p>
Foundation English ENGL1113	Main	Folse, K.S., Muchmore-Vokoun, A., & Solomon, E. V. <u>Great writing 1: great sentences for great paragraphs</u> . 4th ed. Boston : Cengage Learning, 2014.	808.042/FOLV1
	Supplementary	<p>Paterson, K. <u>Oxford living grammar : elementary</u>. Oxford : Oxford University Press, 2009.</p> <p>Harrison, M. <u>Oxford living grammar : pre-intermediate</u>. Oxford : Oxford University Press, 2009.</p> <p>Swan, M., & Walter, C. <u>Oxford English grammar course : intermediate</u>. Oxford : Oxford University Press, 2011.</p>	<p>428.24/OXF</p> <p>428.24/OXF-2</p> <p>428.24/OXF-3</p>
History and Art Appreciation ADVA 1232	Main	Kjetil Fallan. <u>Design history : understanding theory and method</u> . Berg Pub Ltd. 2010.	745.2/FAL
	Supplementary	<p>Marco C. F. <u>A brief history of Malayan art</u>. Singapore : Millennium Books, c1999.</p> <p>Nur Hanim Khairuddin and Beverly Yong, with T. K. Sabapathy. <u>Narratives in Malaysian Art, Volume I: Imagining Identities</u>. RogueArt, 2012.</p>	<p>700.9/MAR</p> <p>709.595/NARV1</p>

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History of Art & Design ADES 1142	Main	Debra J, Dewitte, Ralph M, Larmann, M. Kathryn Shields. <u>Gateways to art : understanding the visual arts</u> . Thames & Hudson, 2011.	New ed.: 2015, 2nd ed. 704.9/DEW-2
	Supplementary	Kjetil Fallan. <u>Design history : understanding theory and method</u> . Berg Pub Ltd , 2010. T.K. Sabapathy. <u>Road to nowhere : the quick rise and the long fall of art history in Singapore</u> . Singapore : Art Gallery, National Institute of Education, 2010. Marco C. F. <u>A brief history of malayan art</u> . Singapore : Millennium Books, 1999. Nur Hanim Khairuddin and Beverly Yong, with T. K. Sabapathy. 2012. <u>Narratives in Malaysian art, Volume I: Imagining Identities</u> . RogueArt, 2012.	745.2/FAL 709.5957/SAB 700.9/MAR 709.595/NARV1
Illustration ADAD 2313	Main	Andrzej Klimowski. <u>On illustration</u> . Oberon Books, 2012.	741.6/KLI
	Supplementary	A. Horsley (Alfred Horsley) Hinton. <u>A handbook of illustration</u> . HardPress, 2012. Jennifer larkin Kuzler. <u>Art directors annual 88 : advertising design illustration interactive photography</u> . Rotovision, 2010.	760/HIN [19 ?] New ed.: c2013 741.60973/ART <i>Title should be <u>Art Directors annual 91</u></i>
Industrial Training	Main	-	

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ADVA3014			
	Supplementary	-	
Installation Art ADVA 2043	Main	William Malpas. <u>Land art : a complete guide to landscape, environmental, earthworks, nature, sculpture and installation art.</u> 3 rd Rev. ed. Crescent Moon Publishing, 2008.	709.04076/MAL-2 2013, 3rd
	Supplementary	Joseph D. Ketner II et al. <u>Act/react : interactive installation art.</u> Milwaukee Art Museum, 2008. Hood Museum of Art et al. <u>Wenda Gu at Dartmouth : the art of installation.</u> Hood/UPNE, 2008.	Not available (Out of Stock) 709.2/GU
Introduction of Photography ADES 1152	Main	Scott Kelby. <u>The Adobe Photoshop lightroom 2 book for digital photographers (Voices That Matter).</u> New Riders Press, 2008.	New ed.: c2015 006.68/KEL-3 <i>Title should be <u>The Adobe Photoshop lightroom CC : book for digital photographers</u></i>
	Supplementary	Scott Kelby. <u>The digital photography book, volume 2.</u> Peachpit Press, 2008.	New ed.: c2016 771/KEL-3 <i>Title should be <u>The best of The digital photography book series parts 1-5 : the step-by-step secrets for how to make your photos look like the pros!</u></i>

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		Bryan Peterson. <u>Understanding exposure : how to shoot great photographs with a film or digital camera</u> . Rev. ed. Amphoto Boks, 2004.	New ed.: c2016, 4th ed. 771/PET-3
Painting I ADVA 1113	Main	Jeremy Galton. <u>The encyclopedia of oil painting techniques</u> . Search Press, 2009.	751.45/GAL
	Supplementary	Anita Marie Giddings, Sherry Stone Clifton. <u>Oil painting for dummies</u> . For Dummies, 2008. Virgil Elliott. <u>Traditional oil painting : advanced techniques and concepts from the renaissance to the present</u> . Watson-Guptill, 2007.	751.45/GID 751.45/ELL
Painting II ADVA 2214	Main	Xiaoneng Yang. <u>Tracing the past, drawing the future : master ink painters in twentieth-century China</u> . 5 Continents, 2010.	759.951/YAN
	Supplementary	Caroline Self, Susan Self. <u>The art of Chinese brush painting : ink, paper, inspiration</u> . Tuttle Publishing, 2009. Qu Lei Lei. <u>The simple art of Chinese brush painting</u> . Sterling, 2008.	751.4251/SEL 751.4251/QU
Painting III ADVA 2314	Main	Birgit O'Connor. <u>Water color in motion : how to create powerful paintings step by step</u> . North Light Books, 2014. Gordon MacKenzie. <u>The watercolorist's essential notebook : landscapes</u> . North Light Books, 2006.	751.422/OCO 751.422436/MAC

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		Bert N Petri. <u>The complete guide to painting water</u> . North Light Books, 2008.	751.4/PET
	Supplementary	-	
Painting IV ADVA 2414	Main	Rosie Martin, Meriel Thurstan. <u>Contemporary botanical illustration : challenging colour and texture</u> . Batsford, 2008.	Not available (*Has been ordered)
	Supplementary	William Crary Brownell. <u>French art : classic and contemporary painting and sculpture</u> . BiblioBazaar, 2007. Juliette Aristides . <u>Classical painting atelier : a contemporary guide to traditional studio practice</u> . Watson-Guptill, 2008.	709.44/BRO [19 ?] 709.44/BRO-2 751/ARI
Physical Education I PYED 1051	Main	Wuest, Deborah A., Bucher, Charles Augustus, Fisette, Jennifer. <u>Foundations of physical education, exercise science, and sport</u> . 17th ed. McGraw-Hill, 2011.	New ed.: c2015, 18th ed. 796.07/WUE
	Supplementary	-	
Printmaking I ADVA 1143	Main	Blanche Craig. <u>Printmaking : techniques and new approaches</u> . Black Dog Publishing, 2008.	760.28/COL c2010 <i>Title should be</i> <i>Printmaking : a</i> <i>contemporary</i> <i>perspective</i> <i>Author: Paul</i> <i>Coldwell</i>

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	Supplementary	Ann D'Arcy Hughes, Hebe Vernon-Morris. <u>The printmaking bible : the complete guide to materials and techniques</u> . San Francisco, CA: Chronicle Books, c2008. Steve Hoskins. <u>Inks</u> . A & C Black, 2009.	760.28/DAR 760.28/HOS c2004
Printmaking II ADVA 2243 Chong Choon Woon	Main	Brooks, Catherine. <u>Magical secrets about line etching & engraving : the step-by-step art of incised lines</u> . San Francisco : Crown Point Press, c2007. Nigel Oxley. <u>Colour etching</u> . A & C Black, 2007. James McNeill Whistler. <u>Catalogue of etchings and dry-points</u> . Kessinger Publishing, 2008.	760/BRO 767.2/OXL 769.924/WHI
	Supplementary	-	
Professional Practice ADAD3033	Main	Bender, Diane M. <u>Design portfolios : moving from traditional to digital</u> . Fairchild, 2013.	New ed.: c2012, 2nd ed. 712/BEN-2
	Supplementary	Dorte Nielsen, Kiki Hartmann. <u>Portfolio of inspirations : how creative people think, work and find inspiration</u> . Page One, 2011. Eisenman, Sara. <u>Building design portfolios : innovative concepts for presenting your work (Design field guide)</u> . Rockport Publishers, 2008.	701.15/NIE-2 741.60688/EIS

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		Maura keller. <u>Portfolios 01 : an essential primer for today's competitive market</u> . Rockport Publisher, 2010.	741.6/KEL
Sculpture Studio I ADVA 2153	Main	Barrie, Bruner F. <u>A sculptor's guide to tools and materials</u> . 2nd ed. A.B.F.S. Publishing, 2007.	731.4/BAR
	Supplementary	Ed. by Claire Waite Brown. <u>The sculpting techniques bible : an essential illustrated reference for both beginner and experienced sculptors</u> . Chartwell Books, 2006. Christian Klemm and Ernst Scheidegger. <u>Alberto Giacometti : sculpture in plaster</u> . Imprint unknown, 2007.	731.4/SCU Not available (Out of Stock)
Sculpture Studio II ADVA 2253	Main	Judith Collins. <u>Sculpture today</u> . Phaidon Press, 2007. Georges Duby, Jean-Luc Daval. <u>Sculpture (2 vols)</u> . 25th ed. Taschen, 2006. John Mills. <u>Encyclopedia of sculpture techniques</u> . Batsford, 2005.	735.24/COL 730.9/SCU Not available (Out of Stock)
	Supplementary	-	
Studio Drawing ADES 1223	Main	David L Faber, Daniel Marcus Mendelowitz. <u>A guide to drawing</u> . Wadsworth/Cengage Learning, 2012.	741.2/FAB

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	Supplementary	Eddie Armer. <u>Life drawing</u> . Search Press, 2013. Gabrial Campanario. <u>The art of urban sketching : drawing on location around the world</u> . Quarry Books, 2012.	743.4/ARM 704.944/CAM
Studio Drawing II ADVA 2323	Main	David L Faber, Daniel Marcus Mendelowitz. <u>A guide to drawing</u> . Wadsworth/Cengage Learning, 2012.	741.2/FAB
	Supplementary	Eddie Armer. <u>Life drawing</u> . Search Press, 2013. Gabrial Campanario. <u>The art of urban sketching : drawing on location around the world</u> . Quarry Books, 2012.	743.4/ARM 704.944/CAM
Visual Production ADAD2033	Main	Chris Meyer, Trish Meyer. <u>After effects apprentice : real-world skills for the aspiring motion graphics artist</u> . CRC Press, 2012.	New ed.: 2016, 4th ed. 777/MEY-4
	Supplementary	Mark Christiansen. <u>Adobe after effects CS4 visual effects and compositing studio techniques</u> . Peachpit Press, 2010. Jerron Smith, AGI Creative Tea. <u>Adobe after effects CS5 digital classroom</u> . John Wiley and Sons, 2011.	New ed. c2014 777.9028553/CHR <i>Title should be</i> <i><u>Adobe after effects</u></i> <i><u>CC visual effects</u></i> <i><u>and compositing</u></i> <i><u>studio techniques</u></i> New title: c2012 <i>Title should be</i> <i><u>Adobe After Effects</u></i> <i><u>CS6</u></i> <i><u>digital</u></i>

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			<u>classroom</u> 777.9028553/SMI

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